SPY×FAMILY

STORY AND ART BY
TATSUYA ENDO

1

EVERYONE HAS A SECRET SELF THEY DON'T SHOW TO OTHER PEOPLE.

NOT EVEN TO FAMILY.

NOT TO FRIENDS ...

NOT TO LOVERS ...

AND THUS THE WORLD...

THEY HIDE WHO THEY ARE AND WHAT THEY WANT BEHIND LIES AND PAINTED SMILES.

SPY×FAMILY

1

STORY AND ART BY
TATSUYA ENDO

MISSION 1

...
MAINTAINS
ITS THIN
VENEER OF
PEACE.

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VROOM

TAKE ME TO THE EMBASSY.

YES, SIR!

SHHK

SHHK

THE BRAKES AREN'T—

HUH?!

WHAT THE HELL IS GOING ON?!

CRASH

CLATTER

ONE OF OUR DIPLOMATS IN OSTANIA WAS KILLED IN A CAR ACCIDENT.

THEY WANT A WAR WITH OUR NATION OF WESTALIS.

WESTALIS

OSTANIA

WE NEED TO KNOW EXACTLY WHAT THEY'RE PLANNING IN THE EAST.

WE SUSPECT IT WAS AN ASSASSINATION CARRIED OUT BY THE EAST'S FAR-RIGHT-WING POLITICAL PARTY.

THE BEST AGENT WE HAVE...

THEN WE SHOULD PUT *HIM* ON IT.

"TWILIGHT."

...
WEARS A HAIRPIECE.
NEGA-TIVES AND ALL.
JUST AS I PROMISED. PHOTOGRAPHIC PROOF THAT THE FOREIGN MINISTER...
RUSTLE
THIS SHOULD BE ENOUGH TO SECURE HIS RESIGNATION.
NICE JOB.
HEY!
TMP
FSH
VROOM
KEEP UP THE GOOD WORK.

WHAT ?!

BUT... I JUST ...

AREN'T YOU GOING TO HAND OVER WHAT YOU PROMISED ME?

WHERE ARE YOU GOING?

OH NO...

CODE NAME: TWILIGHT

RIIIP

THAT WAS A SETUP ...!!

THE MAN WAS A SPY.

PHEW

...HE WAS A VETERAN OF THE BATTLEFIELD, EMPLOYING A HUNDRED DIFFERENT FACES TO SURVIVE.

IN AN ERA IN WHICH THE NATIONS OF THE WORLD WERE WAGING A FIERCE WAR OF IN-FORMATION JUST OUT OF SIGHT...

SHUP

SO ANYWAY ...

HM? OH, INDEED. HOW UN-FORTUNATE FOR HIM.

ROBERT? ARE YOU EVEN LISTENING TO ME?

I HAVEN'T THE FOGGIEST IDEA WHAT HE WAS TALKING ABOUT.

DADDY WAS GOING ON AND ON ABOUT HOW SOMEONE STOLE HIS HAIRPIECE PICTURES AND HOW HE WAS GOING TO MAKE THEM PAY.

OH, ROBERT, LOOK!

DO YOU SUPPOSE THAT WILL BE US SOMEDAY?

HMM? AH...

ROBERT, WAIT!

BEST OF LUCK IN YOUR FUTURE AFFAIRS.

This is so sudden!

LET'S BREAK UP.

WHAT ?!

YOUR CONVER-SATION SUGGESTS A LIMITED INTELLECT.

WHAT ...?

BUT I HAVE NO FURTHER NEED OF YOU...OR RATHER, YOUR FATHER.

SHUF

I'M SORRY, KAREN.

SHUP

IT'S TIME TO SAY GOODBYE TO THIS "ROBERT" DISGUISE TOO.

THOSE JOINED MY I.D. PAPERS IN THE RUBBISH BIN ON THE DAY I BECAME A SPY.

HOPES OF MARRIAGE? THE JOYS OF AN ORDINARY LIFE?

TOSS

KRAK

SCREECH

OOF.

SLIDE

RUSTLE

THE TRAIN TO BERLINT IS LEAVING ON TRACK FIVE...

CLANG CLANG CLANG

CIPHER C, THEN?

MEOW.

TAP

Or rather, good evening, "Twilight."

Good day.

Thanks to you, the minister has survived another day, to the great benefit of Westalis.

K-CHNK K-CHNK

Excellent work on your last assignment.

K-CHNK K-CHNK

Your target is the leader of the National Unity Party, Donovan Desmond.

He is a grave threat to the truce between the East and the West.

I'm afraid we have another assignment for you already.

DONOVAN DESMOND

In order to do so...

Your mission is to get close to him and probe into any seditious activities.

PFOO

SPLAT

SPLAT SPLUT

...you will marry and have a child.

These events serve as informal get-togethers for the upper crust of industrial and political leaders.

His only public appearances are at the events held at the elite private school his son attends.

Desmond is a recluse and is extremely suspicious of others.

At this point, he operates almost entirely behind the scenes.

DRIP DRIP

KOFF ...

EXCUSE ME?!

I HAVE SEVEN DAYS TO MAKE A CHILD?!

RIIIP

Only one week remains.

However, the deadline for admissions is approaching fast.

You are to enroll your child at this school and gain entry to these events.

¥18625

ashele school bag

This operation is the key to maintaining peace between East and West—and perhaps the world beyond.

We're calling it "Operation Strix."

Ahem.

EXCUSE ME.

I NEED TO CALM DOWN. A SPY WHO LOSES HIS COOL IS A SPY WHO'S ABOUT TO LOSE HIS LIFE.

You'll earn no medals. Your name will never make it into the papers.

But despite that...

K-CHNK

K-CHNK

K-CHNK

K-CHNK

You and your fellow agents do great deeds that never see the light of day. You are heroes without shadows.

...FOR THE SAKE OF A BETTER WORLD!

CHOOO...

Never forget that everyone else's day-to-day lives are possible because of your blood and sweat.

...

SHUF

I ABANDONED MY IDENTITY WHEN I BECAME TWILIGHT.

OKAY. FINE, THEN.

A FATHER IS JUST ANOTHER ROLE TO PLAY. AND I WILL PLAY IT TO PERFECTION...

THIS IS ONE OF OUR FURNISHED SINGLE-FAMILY APARTMENTS.

IT'S GOT CENTRAL HEATING AND AIR-CONDI-TIONING.

ALSO, IT, UH ...

VSH VSH VSH VSH

EXCUSE ME, SIR...?

NO LISTENING DEVICES...

...AND THERE ARE SECURABLE ESCAPE ROUTES...

I'LL TAKE IT.

LOID FORGER, PSYCHIATRIST.

THAT'S MY NEW LIFE.

THEN I'LL NEED YOU TO SIGN RIGHT HERE, MR. FORGER.

AH, WELL...

A HAPPY HOME LIFE...A FAMILY TO CHERISH...

I have two boys myself. They're eight and ten!

DO YOU HAVE A SON OR A DAUGHTER?

WHAT A WONDERFUL NEW START THIS WILL BE FOR YOUR FAMILY!

NOTHING BUT LIABILITIES TO A SPY.

...THAT'S WHAT I'VE GOT TO FIGURE OUT NEXT.

HUH ...?

DING DONG

KREEE

HIC

YOU WANNA FOSTER A KID?

YEAH?

YEAH, WHATEVER. JUST TAKE WHICHEVER ONE YOU WANT.

MY WIFE AND I HAVE BEEN TRYING FOR SO MANY YEARS, BUT...

I DO. AND I UNDERSTAND I CAN ADOPT THROUGH YOUR ORPHANAGE AS WELL?

COME ON IN.

UH...

WHAT A DUMP.

Who's that guy?

...

THE MISSION IS TO ESTABLISH A FAMILY...

...BUT I SHOULD BE ABLE TO MANAGE WITH JUST THE CHILD FOR NOW.

I got my snot on him!

Ah ha ha!

THAT SHOULD MAKE IT ALL THE EASIER TO FABRICATE A NEW FAMILY HISTORY.

BUT AN ORPHANAGE THIS SHODDY IS UNLIKELY TO HAVE GOOD RECORDS CONCERNING THE PROVENANCE OF ITS CHILDREN.

I hate kids.

OF COURSE, I'D PREFER TO DO THE ENTIRE MISSION SOLO...

BUT EVEN FOR WESTALIS'S GREATEST SPY, IMPERSONATING A CHILD WOULD BE A TALL ORDER.

KARK

TWITCH

YEAH? IN THAT CASE...

OH— IDEALLY I'D LIKE A CHILD WHO CAN ALREADY READ AND WRITE.

ANYA, GET OVER HERE!

...

SHE DON'T SAY MUCH, BUT... SHE'S A GOOD KID.

THIS IS THE SMART-EST ONE WE GOT.

...

KRAK

GREET THE MAN, ANYA!

THIS IS MY CHANCE TO GET HER OUTTA HERE.

CREEPY LITTLE BRAT WEIRDS ME OUT.

KRAKL

SIX!

THIS GIRL LOOKS FOUR, FIVE AT THE OLDEST...

YOU HAVE TO BE AT LEAST SIX TO ENROLL AT EDEN ACADEMY.

AHH... PERHAPS NOT.

HUH, YOU'RE SIX AL-READY?

I'M SIX.

HMM?

DAILY 05

CROSSWORD

THE CROSSWORD PUZZLE? THAT MIGHT BE A LITTLE TOUGH FOR YOU.

TUP TUP TUP TUP TUP TUP

HM? THE NEWS-PAPER?

SHOOM

SHE SEEMS MUCH TOO SHORT TO BE—

...

YOU FINISHED IT?! SERI-OUSLY?!

Who taught you that?!

TA-DA!

DAILY OST

IT'S CHILD'S PLAY FOR ME, OF COURSE.

ONE DOWN IS "HOMEO-STASIS." ONE ACROSS IS "CAUSAL CLOSURE," AND BELOW THAT IS "SYMPLEC-TOMOR-PHISM"...

...

SCRTCH SCRTCH

I'LL TAKE THIS ONE!

WHUP

THIS IS A STUNNING LEVEL OF INTELLECT!

THIS GIRL SHOULD BE ABLE TO ACE THE ENTRANCE EXAM!

"SPY" ...

"MIS-SION" ...

IS THIS OKAY WITH YOU?

CHILD ACQUIRED. MISSION ACCOM-PLISHED.

SUDDENLY I'M WORRIED THAT EVERY-THING IS GOING TOO SMOOTHLY.

DON'T WORRY ABOUT IT. JUST TAKE HER AND GET OUTTA HERE.

NOW, ABOUT THE PAPER-WORK...

THE GIRL WAS A TELE-PATH.

NOD

SO COOL!!

SHE HAD BEEN MADE THUS BY ACCIDENT, AN UNINTENDED CONSEQUENCE OF RESEARCH EXPERI-MENTS CONDUCT-ED BY A CERTAIN ORGANIZATION. SHE HAD LATER ESCAPED FROM THEIR FACILITY.

SHE THEN MOVED FROM INSTITU-TION TO INSTITUTION, SEEKING SOMEONE TO TAKE CARE OF HER.

LISTEN UP, LITTLE GIRL.

IT'S ANYA!

LISTEN UP, ANYA.

SHE POSSESSED THE ABILITY TO READ MINDS.

TEST SUBJECT "007."

CLEAR.

YOU'LL BE MY CHILD FROM NOW ON. BUT AS FAR AS EVERYONE ELSE IS CONCERNED, YOU HAVE ***ALWAYS*** BEEN MY CHILD.

IS THAT CLEAR?

PAPA!

VERY WELL.

YOU ARE TO ADDRESS ME AS "FATHER."

As the elite do.

YOU DON'T SAY THAT PART!

LET'S GO TO OUR APART-MENT.

ER ...?

I'M ANYA, AND I HAVE ALWAYS BEEN PAPA'S CHILD.

WE'RE THE FORGERS. WE JUST MOVED IN TODAY.

Hello, dear.

WHAT AN ADORABLE YOUNG LADY.

TURN IT ON IF YOU LIKE.

TV!

CHAK

MY HOME?

THAT'S RIGHT.

TA-DAH!

SPY WARS

...TODAY'S ANIMATED ADVEN-TURE-SPY WARS!

... Of all the shows ...

MY FAVORITE!

THAT INCLUDES FORGED I.D. PAPERS FOR THE GIRL.

I'D BETTER SECURE ALL THE THINGS I'LL NEED...

Siiigh.

SO COOL ...

PEW! PEW!

ARE YOU SOME KINDA PRO?!

YOU'VE GOT A SILENCED PISTOL?!

IT'S NOT AN ADVEN-TURE. IT'S JUST SHOPPING.

GLOM

ADVEN-TURE TIME!

Shoo.

Shoo.

BOING

Be a good girl and watch your show.

I'M STEPPING OUT FOR A BIT.

HOP

HOP

Yes, fine.

IF WE SEE ONE ON SALE.

I WANT A SILENCED PISTOL!

HOLDING HANDS WILL IMPAIR MY ABILITY TO REACT TO AN ENEMY ATTACK. BUT I SUPPOSE THERE'S NO WAY AROUND IT...

ENEMY ATTACK ?!

MUST SHE BE SO CONSPICU-OUS?

SQUISH

SQUISH

AAHH!

PAPA!

Save meeee!

Here.

COME NOW, DEARY. A LITTLE GIRL LIKE YOU NEEDS TO HOLD YOUR DADDY'S HAND.

...

...

I MUST BECOME COMPLETELY INCONSPIC-UOUS—AN UTTERLY COMMON-PLACE FATHER.

THE KEY TO ESPIONAGE IS APPEARING ABSOLUTELY NORMAL.

THIS IS A PROBLEM. I NEED TO STAY ON GOOD TERMS WITH THE GIRL UNTIL MY MISSION IS COMPLETE.

DOES SHE HATE ME?

WAS IT TOO SOON TO HOLD HANDS?

DID I DO SOMETHING TO MAKE HER FEAR ME?

GLANCE

GLANCE

TMP

TMP

TMP

FWUP

HIDING.

WHAT ARE YOU DOING?

I'LL USE BASIC DIPLOMACY! UNDERSTANDING THE OTHER PARTY IS THE FIRST STEP TOWARD PEACE!

AHA!

I NEED TO UNDERSTAND THE WAY THIS CREATURE THINKS!

HM...? OKAY...

I LIKE PEANUTS.

I HATE CARROTS.

??

... MAKES WORLD PEACE?

DOOM

UNDERSTANDING ME...

THAT COSTS ONE DALC. YOU CAN'T BUY IT WITH A TEN-PENT COIN.

THIS, PLEASE!

BAKERY

OOH, A BAKENRY! I LOVE BACON!

THAT'S A "BA-KE-RY." THEY DO NOT SELL BACON.

!!!

THERE MIGHT STILL BE ENOUGH TIME TO EXCHANGE HER FOR A DIFFERENT CHILD...

Hmm...

WAS THE CROSS-WORD A FLUKE?

IS THE GIRL ACTUALLY STUPID?

I'M A GOOD VALUE!

??

Please stop drawing atten-tion!

WHAT'S WRONG WITH YOU NOW?!

WSP WSP

SOB SOB

WHAT A HORRIBLE PARENT...

NO! DON'T GET RID OF ME!

?!

I CAN'T WALK.

PAPA, I'M TIRED.

WHAT ?!

PEANUTS !

NON-CHALANT

I'LL BUY YOU THESE PEANUTS IF YOU STOP CRYING!

I NEED A WAY TO DECIPHER THIS NON-SENSICAL BEHAVIOR. I NEED A MANUAL!

LIBRARY

I JUST DON'T UNDER-STAND.

IT'S NOT WORKING.

SNORE!

ZZZ...

I'LL TAKE EVERY-THING YOU HAVE.

BOOKS AND ESSAYS ABOUT CHILD-REARING? JUST A MOMENT, PLEASE.

WUMP

"THE FOUNDATION OF CHILD-REARING IS TRUST."

NNN

NNN

TO THINK THAT ALL THE WORLD'S PARENTS ARE UNDERTAKING SUCH A DIFFICULT MISSION...!

FLIP

PARENTING

HM. SO NO INTERRO-GATIONS, THEN.

"CHILDREN MIGHT NOT BE ABLE TO CONVEY THEIR FEELINGS VERBALLY, SO TRY TO SENSE WHAT THEY'RE EXPERIENCING."

FLIP

"INSTEAD OF SCOLDING, STRIVE TO UNDER-STAND THEM."

"CONSIDER EACH SITUATION FROM THE CHILD'S PERSPEC-TIVE."

CHILD-RAISING

"A CHILD WHO HAS CONFIDENCE IN THEIR ABILITY TO SOLVE THEIR OWN PROBLEMS WILL, IN THE FUTURE—"

"FOR THE SAKE OF THE CHILD'S FUTURE, CULTIVATE SELF-ESTEEM IN THEM."

...

SHE'LL JUST BE GOING BACK TO THE ORPHANAGE WHEN MY MISSION IS OVER.

THIS IS A WASTE OF TIME.

PARENTING

FWAP

THERE ISN'T GOING TO BE ANY "FUTURE."

NO! I DON'T WANNA!

I NEED TO KNOW IF YOU HAVE SUFFICIENT INTELLECTUAL CAPACITY FOR THE ENTRANCE EXAM.

I HATE STUDYING!

YOU PLAN TO CHEAT YOUR WAY THROUGH?

...MY MISSION WILL FAIL.

YOU REALIZE THAT IF YOU DON'T PASS...

I DON'T NEED TO STUDY!

I'LL READ THE ANSWERS FROM...

...OTHER KIDS' MINDS.

...

...

VSH

AND THAT'S FINAL!

MUMBLE

YOU'RE STAYING HERE TODAY!

ENOUGH OF THIS. I'M GOING OUT.

...

SLAM

STAY AT HOME AND BEHAVE!

HEY!

TWITCH

SNEAK

STOMP

STOMP

HA! DID YOU THINK I WOULDN'T SEE YOU THERE?

FWP

GOT YOU!

PAPA'S REALLY GOOD AT THIS!

This is fun!

FWP!

GOT YOU!

FWP

It's not safe out there!

I TOLD YOU TO STAY PUT!

PLOP

AND...

...THAT'S WHY YOU'RE LATE?

I'M GONNA PRAY YOU DON'T GET REPORTED FOR CHILD ABUSE.

HEH

You're not getting out now!

HUF HUF

Bwa ha ha!

IN THE END, I HAD TO TRAP HER INSIDE BY BARRICADING THE FRONT DOOR.

THE APPLICATION, AN APPOINTMENT FOR THE ENTRANCE EXAM AND A COPY OF THE TEST.

ANYWAY, I GOT WHAT YOU WANTED.

REGISTERED

CRYING IS THEIR SOLUTION TO EVERYTHING! IT'S UTTERLY INFURIATING.

I JUST CANNOT FATHOM THE WAY CHILDREN THINK.

THEY'RE KIDS, TWILIGHT. CRYING'S THEIR JOB.

TOBACCO

EVEN IF SHE'S A TOTAL DULLARD, SHE SHOULD BE ABLE TO MEMORIZE HER WAY THROUGH IT.

YOU'RE A LIFESAVER, FRANKY.

THAT WASN'T EASY TO GET, YA KNOW.

Problem child?

"ANYA WILLIAMS"... "ANYA LEVSKI"... "ANYA ROCHE"...

SHE'S BEEN FOSTERED OUT AND RETURNED FOUR TIMES. GOT TRANS-FERRED OUT OF TWO OTHER ORPHANAGES TOO.

ALL WE COULD FIND WAS FROM THE LAST YEAR OR SO.

I DID SOME DIGGING INTO HER PAST.

OH, AND ABOUT HER...

THERE AREN'T ANY BIRTH RECORDS OUT THERE AT ALL. WE DON'T KNOW HER AGE OR WHO HER PARENTS WERE.

...

A GIRL OF MANY NAMES. IT'S LIKE SHE'S THE PERFECT KID FOR YOU, TWILIGHT!

TMP TMP

HEY! MY FEE!

THANKS FOR THE TIP.

JUST DON'T GET ATTACHED, ALL RIGHT? NEVER ENDS WELL.

WHAT LOOK?

THAT WAS A JOKE. DON'T GIVE ME THAT LOOK.

UGH.

I SERIOUSLY CANNOT FATHOM THE WAY SPIES THINK.

I'M SOOOOO BORED!

...

PEANUTS

I'd better make a habit of locking this. I can't have her touching my spy tools.

KLAT

KLAT

...

THE POSTER HE BOUGHT FOR HER

SPY WARS

I THOUGHT LIVING WITH A SPY WOULD BE COOLER.

I WANNA DISARM BOMBS AND STUFF.

Combination is 6, 1, 1, 0...

KA-CHINK!

OOOOOOH!

RUSTLE-RUSTLE

RUSTLE

RUSTLE

A SPY radio?

?

...?

TAP TAP TAP

BOSS, WE'RE INTERCEPTING SOME KINDA WEIRD TRANSMISSION!

BZZZTTT—

BZZZ—

"TWI-LIGHT HERE" ?!

T-W-I-L-I-G-H-T-H-E-R-E.

SAYS, UH...

NO, IT'S JUST... PLAIN TEXT!

CODED WITH THE WEST'S CIPHER ?!

QUIVER-QUIVER

THERE'S MORE! "CATCH ME IF YOU CAN."

THIS IS THE FREQUENCY USED BY WESTERN INTELLIGENCE. IT MIGHT REALLY BE HIM!

FIND THE SOURCE OF THAT TRANS-MISSION!

I'm gonna kill him!

SATISFIED

PHEW!

Now that you know I'm a spy, you have to die!

TIDY TIDY

MESSY

GASP

Anya, you can't ever tell anyone about your power. You understand that, right?

...I'LL HAVE TO RUN AWAY.

I HAVE TO HIDE MY POWER TOO. IF HE FINDS OUT I CAN READ MINDS...

You need to learn how to use your power to help bring about world peace.

Drawing doesn't matter.

But I wanna draw!

Anyway, it's study time now, Anya.

You're not here to play. You're here to study.

We don't have time for tears.

SNIFF

VROOM

I'VE GOT TO REMOVE THE BARRICADE.

OH. RIGHT.

THAT GIRL BETTER NOT HAVE TRASHED THE APARTMENT ...

!

KRREE...

KRAK

WISH

VSH

THUD

GLURK

BAM

THUNK!

PEW PEW

VOOSH

MRMPH?!

TMP TMP

THUD

WHO THE HELL ARE THESE GUYS?!

HUSH...

SHE'S GONE!

WAS SHE ABDUCTED ?!

ANYA!

ANYA!

I'VE GOT TO FIND—

BY WHOEVER SENT THESE THUGS? BUT WHY?

THERE'S NO SHORTAGE OF OTHER KIDS OUT THERE.

AS FOR ANYA, WELL...

FROM THE LOOKS OF IT, I MUST HAVE BEEN COMPROMISED. I NEED TO GET MYSELF TO SAFETY IMMEDIATELY.

NO. THINK THIS THROUGH.

I'LL START OVER FROM SQUARE ONE—

OKAY, SO...

WE DON'T KNOW, BUT SHE WAS IN THE APARTMENT THE TRANSMISSION CAME FROM.

DON'T TELL ME SHE'S TWI-LIGHT'S ...?

THE TRANS-MISSION ...?!

WHIMPER

WHAT'S THE DEAL WITH THE KID?

OUTSIDE OF IT? WHY?

THERE WAS SOME SORT OF BARRICADE OUTSIDE OF THE APARTMENT.

WE DON'T KNOW.

WE'LL MAKE HIM TEAR OFF THE FOREIGN MINISTER'S HAIRPIECE PERSONALLY.

WELL, MAYBE WE CAN USE HER AS A HOSTAGE TO TURN TWILIGHT.

HM?

BOSS, I THINK IT'S TIME TO MOVE ON FROM THE HAIRPIECE THING.

THUD

TRANS-PARENCY IS ESSENTIAL IN GOVERNMENT. TOUPEES ARE A NO-GO.

PEW

HM.

A SILENCED PISTOL!

KRAKL

ALSO, THE MINISTER IS A TRAITOR WHO'S BEEN SECRETLY BACKING THE WEST.

ANYONE WHO ADVOCATES FOR A TRAITOR IS THEMSELVES A TRAITOR.

HEN I'LL K

ND THE

TERR

TRACT INFOR

CUT

AR

WHILE HE

STILL A

BSOLUTELY KILL HIM

EVERY ONE OF TH

WESTERN DOG

ALL HIS LI

DUMP I

BODIES

A REAL-LIFE BAD GUY!!

BOSS, NGUYEN AND HIS GUYS ARE BACK FROM THE APARTMENT!

SCREECH

LOOKS LIKE THEY CAUGHT THE GUY.

RMMMPH

THUMP

MMMPH

NICE WORK.

URGGH

I BELIEVE YOU HAVE SOME PHOTOGRAPHS THAT BELONG TO ME.

HELLO THERE, MISTER TWILIGHT.

RUSTLE

HGI

STAGGER

DUDE, GO LIE DOWN.

GUY MOVED LIKE A PRO... I THINK IT'S REALLY HIM!

URGGH ...

SWAY

SWAY

NGUYEN ?!

MMRRPH !!!

SHE'S GONE TOO!

THE GIRL!

WHAT THE HELL?! THEN WHO—

OH NO... NOT AGAIN!

TMP TMP TMP

RISKING EVERY-THING BY WALTZING RIGHT INTO ENEMY TERRITORY

...

THIS WAS A MISTAKE.

URK ...

PAPA...

SOB

I'M NOT FIT TO BE CALLED A SPY.

MORE CRYING. THIS IS EXACTLY WHY I HATE...

...

PAB-WAA-AAA ...

WAA-AHH ...

HUG

...?

IT'S OKAY, I'M NOT GONNA HURT YOU!

H-HEY!

"Pa-bwa"?

I'M NOT SCARED!

PABWAAAAAAAAA!!!

OH.

SO THAT'S WHY I HATE THE SOUND OF KIDS CRYING SO MUCH.

BECAUSE IT DREDGES UP MEMORIES OF MY OWN CHILDHOOD.

FEELING SO POWERLESS THAT THE ONLY THING I **COULD** DO WAS CRY.

ALONE AND IN DESPAIR, WITH NO ONE OFFERING TO SAVE ME.

PLOP

IT'S ANYA!

LISTEN, LITTLE GIRL.

OKAY. LISTEN, ANYA.

I HAVE THIS ALL BACK-WARDS...

EXIT

I THOUGHT I'D PUT THE PAST BEHIND ME, BUT ON A SUBCON-SCIOUS LEVEL, IT'S BEEN THERE THIS WHOLE TIME.

PAPA IS A LIAR.

OH!

WHEN WE SEE PEOPLE WHO LOOK LIKE THEY'RE GOOD AT TAG, WE CHALLENGE THEM TO A GAME.

YOU KNOW THE GAME "TAG"? ME AND MY FRIENDS BACK THERE, WE'RE PRO TAG PLAYERS.

I'LL REWORK THE MISSION. FIGURE OUT A WAY TO DO IT THAT DOESN'T INVOLVE A KID.

WHEN THEY SEE THIS, THEY'LL PUT HER IN A BETTER ORPHANAGE.

...

YOU GOT THAT?

GIVE THIS TO A POLICE OFFICER THERE, AND YOU WIN THE GAME.

IF YOU GO RIGHT DOWN THIS STREET AND TURN RIGHT, YOU'LL SEE A POLICE STATION.

THE MISTAKE WAS ENDAN-GERING THAT CHILD IN THE FIRST PLACE.

NOT FIT TO BE A SPY? NO.

TMP TMP TMP

HURRY!

PA...

READY, GO!

HOW DID I NOT SEE THAT?

FWD

THAT WAS THE WHOLE REASON ...

MAKING A WORLD WHERE KIDS DON'T NEED TO CRY...

RIIP

RIIP

RIIP

...I BECAME A SPY IN THE FIRST PLACE.

TMP TMP TMP

EXIT

WE'RE GONNA DRAG HIM OUTTA HERE AND EXPOSE HIS FACE TO THE WHOLE—

DON'T LET THAT BASTARD GET AWAY!

TWANG

FW

H

H

?!!

H

Heh ?!

POW!!!

THOOM

A TRAP ?!

KOFF KOFF ...

WHAT IS THIS? FLOUR ?!

VSH

AAA

A

A

DON'T SHOOT! THE WHOLE PLACE'LL BLOW!

T- TWILIGHT ?!

HMPH

AS IF I'D LET PEONS LIKE YOU CATCH EVEN A GLIMPSE OF ME.

H-HEY ...

F S H

WHAK

GURGLE

SMA K

URK

THUD

WHACK

OOF

H H H

YOU'VE GOTTA BE KIDDIN' ME!

TAP

TURN AROUND AND YOU'RE DEAD.

CLICK

URK ...

TWILIGHT ...!

HOW DO YOU KNOW MY DAUGHTER'S NAME...?

AND HOW'S KAREN?

HOW'S IT GOING, EDGAR?

IF YOU WANT HER TO HAVE ANY SEM-BLANCE OF A NORMAL LIFE...

...YOU LEAVE ME THE HELL ALONE.

KRNCH

KRNCH

I KNOW HER HEIGHT, HER WEIGHT, HER SHOE SIZE, HER FAVORITE FOODS. I KNOW HOW MANY MOLES ARE ON HER BODY.

IT'S MY JOB, EDGAR. THAT'S WHAT SPIES DO.

YOU'RE OUTTA YOUR MIND! MY DAUGHTER WOULD NEVER—

EDGAR.

AND I KNOW THAT, ALTHOUGH IT'S NOTHING COMPARED TO YOU, SHE'S INVOLVED IN PLENTY OF CRIMINAL ACTIVITY.

KRNCH

KRNCH

I KNOW HOW MUCH YOU CARE ABOUT YOUR DAUGHTER.

SO I'LL TELL YOU WHAT.

IF YOU UNDERSTAND, THEN GO STRAIGHT HOME.

!

ANYA ?!

PAPA!

PAPA-AAA!

FWOMP

HOW DID YOU...

I MEAN, UH, WHAT ARE YOU DOING AWAY FROM HOME?

I WAS PLAYING TAG WITH STRANGE MEN.

I SEE... WAS THAT FUN?

Sounds danger-ous.

SUPERMARKET

AS FOR ME, UH, I JUST CAME HERE TO SHOP. LOOKS LIKE THEY'RE OUT OF BUSINESS THOUGH.

PAPA IS A REALLY BIG LIAR.

Such a shame.

IT WAS A LITTLE SCARY.

CLENCH

...

I WANT TO GO HOME!

WITH YOU, PAPA!

ARE YOU...

...SURE ABOUT THAT?

...

She's been fostered out and returned four times.

...

IF YOU LEAVE ME AGAIN, I'LL CRY.

PAT

PAT

ALL RIGHT.

LET'S GO HOME.

PAPA IS THE WORLD'S BIGGEST LIAR.

BUT...

I DON'T LIKE SNAKES.

CLANG CLANG CLANG

I FOUND A POISONOUS SNAKE IN THERE YESTERDAY.

BUT WE NEED TO MOVE. THAT APARTMENT IS DANGEROUS.

IF WE SEE ONE ON SALE.

I WANT TO LIVE IN A CASTLE!

HE'S A COOL LIAR.

THIS TIME YOU'LL JUST NEED TO REMEMBER THE ANSWERS.

It'll be easy.

BWAH ?!

BUT AFTER WE MOVE, YOU NEED TO STUDY.

DONG

DONG

YOU MAY BEGIN THE TEST!

urggh...

THIS IS SOOO HARD!

I DON'T KNOW ANY OF THESE.

EENY, MEENY, MINY, MOE.

I WANT MY MOMMY!

Waaahh!

zzz...

Let's see...

KRAKL

I KNOW YOU CAN DO THIS!

KRAKL

PLEASE, ANYA...

K-212
...

K-212
...

K-212

YOU PASSED !!

BAM!

THERE!

MISSION CLEAR!!!

I DID GOOD?

YOU DID VERY GOOD!!

WHEE

EEE!

GREAT JOB!!

PAPAAA !

THUMP

WOBBLE

WHA ...?

WAIT, ME, TWILIGHT? LOOSEN UP?!

I LOOSENED UP FOR A SECOND, AND THE EXHAUSTION GOT THE BETTER OF ME.

Don't leave me all alone!

WHAT THE HELL IS GOING ON WITH ME?

KNOCK KNOCK

MY PAPA'S DEAD...

ZZZZZZ

SPECIAL DELIV-ERY!

TMP TMP TMP

PAPA! YOU GOT A LETTER!

ZZZ

IS THIS THE FORGER HOUSE-HOLD?

I'M ANYA FORGER.

THEN I NEED YOU TO GIVE THIS TO MOMMY OR DADDY.

THERE IS NO MOMMY.

OH! I—

I'M SO SORRY!

...

SLAP SLAP

SNORE

ZZZ

ZZZ

SNUGGLE

SNUGGLE

ZZZ
ZZZ
YOU GOT MAIL!
I HAVE TO PULL MYSELF TOGETHER!
HUF HUF
AND NOW I'M FALLING ASLEEP IN FRONT OF OTHER PEOPLE?!
WHAT THE—?! ARE YOU TRYING TO GIVE ME A HEART ATTACK?!
FWUP
WHAAGH?!

DOOM

"A MANDATORY FAMILY INTERVIEW ..."

"THE SECOND PHASE OF THE ADMISSIONS PROCESS ..."

FREEZE

WHAT IS IT, PAPA?

RIIP RIIP

MAIL?

MUST BE FROM EDEN ACADEMY.

"ABSOLUTELY NO EXCEPTIONS."

"BOTH PARENTS MUST ATTEND WITH THE APPLICANT."

SHOCK

THERE IS NO MOMMY!

BUT ...

SPY×FAMILY